



Summary Information

Permit No: F00023123

Type of Permit: FILMING

Release Date: 01/04/2010

Production Company ZETA BETA PRODUCTIONS INC.

Producer Nellie Nugiel

Insured Company Name ZETA BETA PRODUCTIONS INC.

Director Patrick Norris

Contact Phone No. 1 818-655-7486

1st AD Chris Della Penna

Contact Phone No. 2

Production Manager Jerram Schwartz

Fax 818-655-8016

FilmL.A. Coordinator Hans Groszkruger

 Address 4024 RADFORD AV., BUNGALOW
 #14

Location Manager Ed Mazurek

LOS ANGELES, California 91604

Primary Phone Mobile - 310-980-4142

Secondary Phone Office - 818-655-7485

Production Title GREEK EPISODE #3020

Location Assistant Patrick Chisholm

Primary Phone Mobile - 818-632-2175

Type of Production TV Drama

Secondary Phone

Fees

Notification Charge \$0.00

Total Permit Fee \$814.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 4

LA COUNTY FIRE REVIEW \$104.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 4

Page 1 of 1

Permit Number	F00023123	Location Manager	Ed Mazurek
Production Company	ZETA BETA PRODUCTIONS INC.	Primary Phone	Mobile - 310-980-4142
Insured Company	ZETA BETA PRODUCTIONS INC.	Secondary Phone	Office - 818-655-7485
Production Title	GREEK EPISODE #3020		

Location Address 5011 Ocean Front Walk, Marina del Rey, CA, 90292

Location Names

Location Type Private Residence

Location Description

Film Dates 1/4/2010 - 1/5/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions "Men Working Ahead" signs must be posted during activity on bike paths.
 A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path.
 Flagmen must be present if transferring equipment across bike path.
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached documents ZetaBeta, Victoria Leskin.pdf
 Venice Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	4		Extras	25
	Generator	1		Spot	1
	Motor Homes	4		Check	
	Picture vehicles	2			
	Semi Trucks	3			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities CANCELED;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note GATORS AND EQUIPMENT TO MOVE EQUIPMENT ONLY. NO DRIVING SHOTS ON SAND. VEHICLES MUST BE REMOVED FROM SAND WHEN NOT IN USE. NO WATER ACTIVITY.

Coordinator Note CANCELED 12/23 BY AJ. NO FEES DUE

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 150 spaces in Washington lot, towards south end

Crew Parking
 Location Type : Private Parking Lot
 Street : 150 spaces in Washington lot, towards south end



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Summary Information

Location

Location 2 of 4

Page 1 of 1

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Production Company	ZETA BETA PRODUCTIONS INC.	Primary Phone	Mobile - 310-980-4142
Insured Company	ZETA BETA PRODUCTIONS INC.	Secondary Phone	Office - 818-655-7485
Production Title	GREEK EPISODE #3020		

Location Address Venice Fishing Pier , Venice , CA, 90291

Location Names

Location Type Pier

Location Description

Film Dates 1/5/2010 - 1/6/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions "Men Working Ahead" signs must be posted during activity on bike paths.
 A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path.
 Flagmen must be present if transferring equipment across bike path.
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	4		Extras	25
	Generator	1		Spot	1
	Motor Homes	4		Check	
	Picture vehicles	2			
	Semi Trucks	3			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities CANCELED;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note GATORS AND EQUIPMENT TO MOVE EQUIPMENT ONLY. NO DRIVING SHOTS ON SAND. VEHICLES MUST BE REMOVED FROM SAND WHEN NOT IN USE. NO WATER ACTIVITY.

Coordinator Note CANCELED 12/23 BY AJ. NO FEES DUE

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 150 spaces in Washington lot, towards south end

Crew Parking
 Location Type : Private Parking Lot
 Street : 150 spaces in Washington lot, towards south end



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Summary Information

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Location 3 of 4

Page 1 of 1

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Production Title	GREEK EPISODE #3020		

Location Address 1 Lmu Dr, Los Angeles, CA, 90045

Location Names LOYOLA MARYMOUNT UNIVERSITY

Location Type College/University

Location Description

Film Dates 1/6/2010 - 1/6/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions "Men Working Ahead" signs must be posted during activity on bike paths.
 A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path.
 Flagmen must be present if transferring equipment across bike path.
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	4		Extras	25
	Generator	1		Spot	1
	Motor Homes	4		Check	
	Picture vehicles	2			
	Semi Trucks	3			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities CANCELED;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note CANCELED 12/23 BY AJ. NO FEES DUE

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 150 spaces in Washington lot, towards south end

Crew Parking
 Location Type : Private Parking Lot
 Street : 150 spaces in Washington lot, towards south end



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Location 4 of 4

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Production Company	ZETA BETA PRODUCTIONS INC.	Primary Phone	Mobile - 310-980-4142
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Production Title	GREEK EPISODE #3020		

Location Address 13755 Fiji Way, Marina del Rey, CA, 90292

Location Names

Location Type Plaza

Location Description FISHERMAN'S VILLAGE

Prep Dates 1/4/2010 - 1/4/2010 07:00 - 00:00

Film Dates 1/5/2010 - 1/5/2010 04:00 - 00:00

Strike Dates 1/6/2010 - 1/6/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Community Survey Required
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Please see attached documents fishermen's parking lot Zeta Beta.pdf
 BEACHES and HARBORS MARINA DEL REY CONDITIONS Dec 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	4		LA County FSA	1
	Generator	1		assigned	
	Motor Homes	4			
	Picture vehicles	3			
	Semi Trucks	3			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Exterior Dialogue along boardwalk;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Location Notes

Coordinator Note FIRE NUMBER: 09-2479-110 FSA REQUIRED

Coordinator Note NO PARKING IN STALLS IN FRONT OF MERCHANT PROPERTY. NO PARKING IN FRONT OF OR IMPEDING TEMPORARY FUEL DOCK OPERATIONS.

Parking Base Camp

Crew Parking



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Production Title	GREEK EPISODE #3020		

Location Type : LA County Parking lot
Street : 100 spaces in lot #2 & 150 spaces in Fisherman's Village
PCI lot. Will need some of these spaces for load in on Prep for 1/4.
& some for strike on 1/6

Location Type : LA County Parking
lot
Street : 100 spaces in lot #2 & 150
spaces in Fisherman's Village PCI
lot

NOT
FOR
RENT

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Zeta Beta ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: June 19, 2009.

Representative's Signature

Victoria Leskin

Representative's Name (Please Print)

Key Asst.

Representative's Title (Please Print)

Name of Principal (i.e. company name)
(Please Print)

4024 Redford

LA CA

94604

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services

Eric Nichols, President

6513 Hollywood Blvd, Suite 214

Hollywood, CA. 90028

Ph. 323-465-9179 Fx. 323-465-9869

**SPECIAL FILMING CONDITIONS
VENICE AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

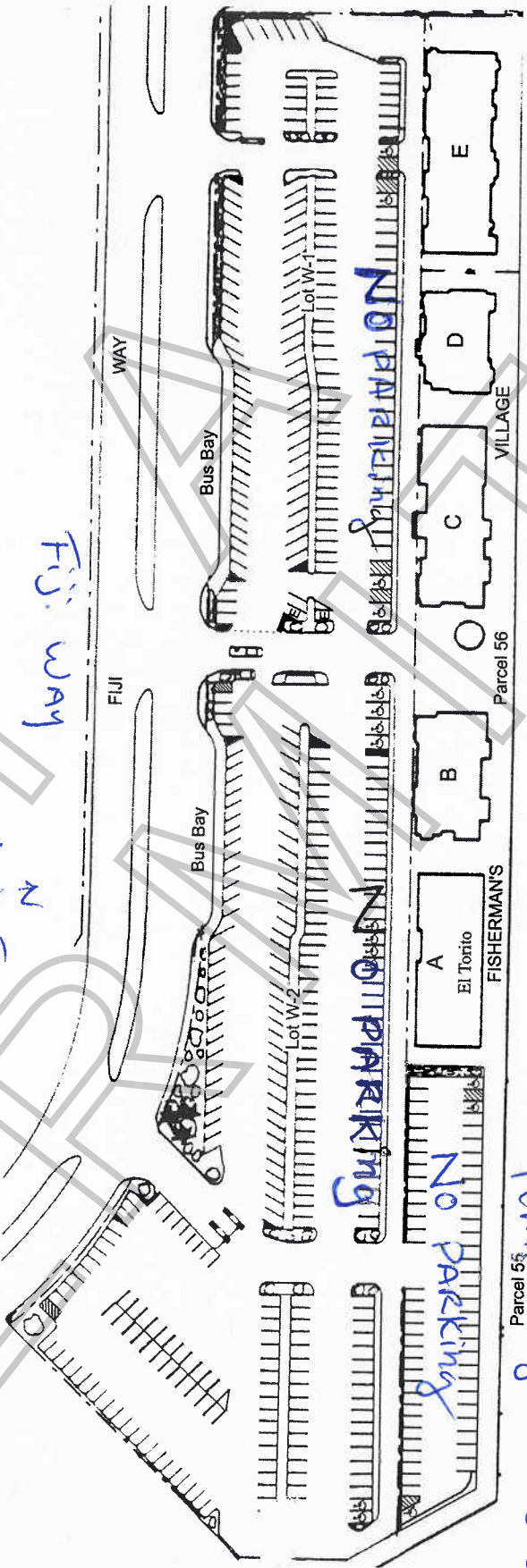
- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

NO PARKING in stalls in front of Store Fronts

PARKING LOT #1 (Parcels W & 55)

N
+
E
W
S

Fig. way



REGULAR SPACES	481
DISABLED	17
ELECTRIC VEHICLE	2

Special Filming Conditions for Los Angeles County Beaches

MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closure will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm
- Summer filming will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must contact PCI for parking arrangements prior to first film date.
- Companies may not place plywood or any other material over spikes in County operated parking lots. Must contact PCI to lower spikes.
- Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. **Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.** A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.